



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE **C**ONDOR

A Magazine of Western
Ornithology



Volume XVII

January-February, 1915

Number 1



COOPER ORNITHOLOGICAL CLUB

CONTENTS

With <i>Rallus</i> in the Texas Marsh (with four photos by the author).....	3
..... <i>George Finlay Simmons</i>	
The Nesting of the Black Swift (with four photos by the author).....	8
..... <i>William Leon Dawson</i>	
The Kern Redwing— <i>Agelaius phoeniceus aciculatus</i> (with six drawings on one figure).....	12
..... <i>Joseph Mailliard</i>	
The Status of the Arizona Spotted Owl.....	15
..... <i>H. S. Swarth</i>	
Niagara at Your Door: An Appeal to San Franciscans.....	19
..... <i>William Leon Dawson</i>	
Birds Observed on Forrester Island, Alaska, during the Summer of 1913 (with eight photos and one drawing by the author).....	20
..... <i>Harold Heath</i>	
Birds of the Boston Mountains, Arkansas.....	41
..... <i>Austin Paul Smith</i>	
FROM FIELD AND STUDY:	
Barn Owls as the Farmer's Friends.....	57
..... <i>John G. Tyler</i>	
Two Birds New to California.....	57
..... <i>Laurence M. Huey</i>	
Return of Winter Birds to the Same Locality.....	58
..... <i>Amelia S. Allen</i>	
Note on the Feeding Habits of the Blue-fronted Jay.....	58
..... <i>Barlon Warren Evermann</i>	
Another Record of the Occurrence of the Emperor Goose in California.....	58
..... <i>H. C. Bryant</i>	
Notes from San Bernardino, California.....	59
..... <i>Edward Wall</i>	
Occurrence of White-crowned Sparrow near Claremont, California.....	59
..... <i>Wright M. Pierce</i>	
Bird Notes from British Columbia and Southern California.....	59
..... <i>H. Grey</i>	
Random Notes from San Diego.....	59
..... <i>Laurence M. Huey</i>	
Yakutat Song Sparrow in Oregon.....	60
..... <i>Alfred Shelton</i>	
New Years Day Bird Census at Palisades, Mesa County, Colorado.....	60
..... <i>J. L. Sloanaker</i>	
First Specimens of Baird Sandpiper from the State of Washington.....	60
..... <i>Lee R. Dice</i>	
EDITORIAL NOTES AND NEWS.....	61
MINUTES OF COOPER CLUB MEETINGS.....	61

Entered as second-class matter February, 1908, at the post-office at Los Angeles (Hollywood Station), California, under Act of Congress of March 3, 1879.
 Issued from the Office of THE CONDOR, First National Bank Building, Hollywood, California

1915 Dues and Subscriptions ARE NOW PAYABLE

Remember that both the business managers
are very busy with their regular occupations
and that there is no salary connected with
ANY office of THE CONDOR.

\$1.50 for U. S. Subscriptions
 \$1.75 for Foreign Subscriptions
 \$2.00 for U. S. Members
 \$2.25 for Foreign Members

W. LEE CHAMBERS, Bus. Manager
 Eagle Rock, Los Angeles Co., Calif.

THE CONDOR A MAGAZINE OF WESTERN ORNITHOLOGY.



Edited by
Joseph Grinnell

Harry S. Swarth
Associate Editor

J. Eugene Law
W. Lee Chambers
Business Managers

Volume XVII
1915



Published Bi-Monthly
by the
Cooper Ornithological Club
Hollywood, California